

Cary photographic artists February 2012 newsletter



It can be reported that our January 7th anniversary party was a smashing success. The foods were exceptional and the variety beyond imagination. Thank you to all who made it possible: from those on the planning committee, to those who set up the tables and chairs to the taking down and restacking, to those who set and decorated the tables, to those who did the K.P. work, to those who ended the night by clearing tables and putting out the trash, to all who were there – thank you, thank you, thank you!

MEMBER NEWS~

Mike Ligett had 30 photographs on exhibit at the Café Caturra in Cameron Village, Raleigh in January.

Dave Otto has an exhibit of photographs currently at the Carrboro Branch Library titled "In the Spirit". These are images of poignant moments in the life of the Carrboro community. The exhibit will be open until March 27th. Information and directions can be obtained by calling the library at 919-969-3006. There will also be a photographic workshop during the course of this exhibit. Call the library for details.

Mike Weitzman will have approximately 18 photographs in a one-person show at the Cameron Village Regional Library during the month of March.

Scott Mais has a collection of photographs at Coffee and Crepes, (Crossroads Shopping Center), up until February 21st.

*Remember that I cannot publicize your exhibits and events if I do not know about them.
Please keep me informed.*

WANTED ~

Clayton Visual Arts is looking for an individual willing to act as a judge for the photography entries in their annual Art Faire competition to be held in September. There is a small \$100 stipend and recognition as the judge involved. Anyone in CPA qualified and willing to serve in that role? Contact Frank Dziepak at fdziepak@nc.rr.com.

Our "clients" at the Fellowship House here in Cary, have informed us that they have a need for someone to work with them on scrapbooking. Since we work with them photographically, a volunteer can help them do their scrapbooks based on their photographic outings. The scrapbooking was a meaningful project for those involved. They have their own scrapbooking materials from a previous time. Contact Bob Adams adams5233@bellsouth.net.

NEWS TO USE ~

Emerge Fine Art is pleased to announce an exhibition of photographs by Allan Tannenbaum. The retrospective New York in the 70s by noted photojournalist Allan Tannenbaum is a personal collection of photographs documenting an exciting chapter in New York's history and a remarkable body of work produced by Allan Tannenbaum while he was chief photographer and photo editor of the SoHo Weekly News. The photographs encompass many aspects of New York life while capturing the heady exuberance of the era-from SoHo and the art world to the city's politics and society. By photographing everything from street gangs to disco divas, from the homeless to Hollywood stars, Tannenbaum has assembled a personal

diary of his journey as a photojournalist and raconteur through a strange and exotic era of New York life. In addition to his photographs, he will be available to sign his books, "New York in the 70s" and "John & Yoko: A New York Love Story". This award winning photographer has been published in Rolling Stone, Life, Newsweek, SoHo Weekly News and others while on assignment across the globe. Allan captures the essence of the moment from the war in Iraq, Jimi Hendrix in San Francisco, the World Trade Center collapse, or the love story of John and Yoko, as few have done.

This is in conjunction with a lecture he will give at the Gregg Museum at NC State on February 6th at 3pm where he will share photographs and personal recollections from his books. For more information please visit our website www.emergefineart.com or call us at 919.380.4470.

The exhibit will run from February 4 – February 25 and Allan Tannenbaum will be at Emerge Fine Art in Cary from 3-6 pm on Saturday, February 4th.

WELCOME NEW MEMBERS ~

FRANK DZIEPAK
DAVE THOMAS
PAUL QUINTIN
GOODLOE SUTTLE
ALYSSA LANGGOOD

*Cary Photographic Artists
sadly acknowledge and offer
our sincerest condolences to
Bob Adams
on the passing of his wife, Jean
January 19, 2012*

EXHIBITION INFORMATION ~

The Blue Ridge Mountain Photographers have sent us information on their 2012 National Juried Nature and Fine Art Photography Exhibit. A total of \$2000 in prize money will be awarded. The Deadline is July 2, 2012. Detailed information and entry form can be found at <http://blueridgearts.net/BRMPNationalShow.aspx>
Joyce Dumas, Show Director brmpnatshow@yahoo.com

CPA Members' Exhibit ~ at the Cary Arts Center Gallery. Delivery of one piece, Tuesday, February 21st from 4 pm – 7 pm. Receiving will be in the gallery, located to the far left of the main lobby. There is no size restriction, but we are requesting matted, framed and wired work. Work on canvas does not require a mat. The reception will be on Friday, February 24th and the exhibit will be up until March 19th.

CARY ARTS CENTER PARKING ~

You may have noticed that parking at the Art Center can be at a premium, even in the evening when we have our CPA meetings. The reason is that the Art Center is indeed a happening place with meetings and events occurring all day and into the evenings. With limited funds a few years ago, Cary had to make a choice - either delay the Art Center until ample parking could also be funded - or, build the Art Center with available funds and work on parking later. I believe it was a good choice, albeit parking being scarce. You may not be aware that there are other places to find parking beyond that which is adjacent to the building. Here are some options:

- There is a small parking area between CAC and Cary Elementary school which is accessible from Kildaire Farm road. It is in the form of a roundabout and can be used in the evenings. You probably need to arrive early for this one
- You can park on both sides of Academy between the Art Center and Chatham St.
- Cary owns a vacant lot at the corner of Walker St and Walnut (east of the Art Center). This will normally have spaces available, but it requires a couple blocks walk. If walking

is an issue, you might want to seek out a ride arrangement whereby you could be dropped off at CAC

- You can park in the Library parking lot off Academy. Seems to me that Library Patrons should come first, but then . . .

Cary Art Center is a wonderful place for CPA to meet (we should even have a projection screen by spring!). The Board has considered meeting elsewhere, but the cost would be close to three times the cost of meeting at CAC; and, we would not be able to enjoy the "Spirit of the Arts" which (for me) rings through the wonderful new building. Hope this helps. ~ *Ron Mitchell*

MATTING/FRAMING WORKSHOP ~

Exhibiting our photographic art is an important part of CPA's goals; however many are finding that it becomes costly and therefore limiting. On SATURDAY, FEBRUARY 4 from 1 – 3 pm in President's Hall (that is the first room on your left when you enter the building), Bobbi will hold a *free*, two hour workshop on how to-do-it-yourself! This is for CPA members only and hopefully to help you be represented in the upcoming Members' Show. Please register so I can know how many to expect. Bhopp3@nc.rr.com

PRESIDENT'S PLACE ~

I hope everyone is paying attention to their Photographic Journey, and continuing to learn more and more about the various aspects of photography that will enable beautiful, completed works of Art.

This month's journey stop is about editing your images.

Editing involves enhancing your downloaded images. It also involves discarding images that are judged by you to be un-useable. Note: If, you only have one (poor) shot of a subject you may want to keep it even though it is poor quality. As your skills increase, you may be able to find a way to do something with it. Also, future developments in software may enable you to do things that cannot be done today.

Most typical adjustments (for me) are Exposure correction, Temperature correction for adjusting White Balance settings (and/or warming or cooling the tones in the image), and Highlight recovery (to recover detail in blown out highlights). There is often a need to adjust contrast, saturation, and addition of fill light (to darker areas of the photo). Some editing programs can be set to automatically add sharpening to the image (more on this later). You can also make noise (removal) corrections during editing.

Cropping and resizing the image can also be considered part of editing (versus post processing which comes next month). I always crop out unwanted parts of an image during editing (keeping the same overall size of the image), but rarely size the image for printing because, at the editing stage, I usually do not know what images I might want to print. I have always heard that you should apply some sharpening to an image up front, and then, after editing, apply final sharpening prior to printing. Most recently I learned that changing the size of an image after sharpening can deteriorate the sharpening effect. So, I now avoid sharpening until I have my final size image ready to print.

For Intermediate and Advanced photographers, use of the Levels and Curves Adjustments is helpful. Also, use of Layers can enable Non-Destructive editing.

You need to learn/know:

1. What correction(s) a particular image needs to make it pop

2. What the various adjustments (sliders on many editing programs) do
3. In what order the adjustments should be done.
4. Also, remember that you are able to do a lot more adjusting on RAW images than on JPEGs. If a JPEG image is good out of camera, it will not require a lot of adjustment. But, if it is bad, you are far more likely to be able to save it if it is a RAW image.

Learning Aids:

- Google "photo editing", or the tool/slider that you are about to use
- Ask someone how they do a particular edit
- Take a class, or buy a tutorial DVD or Book

CAVEAT:

One size does not fit all, and there are many ways to skin the same cat. (Apologies to Bobbi). So, dive in, play around and practice. FIRST, make a duplicate of your image so as not to (permanently) mess it up. Also, remember to keep a Master (un-edited) file copy.

There are many editing software programs. Some are even free. Early on, I chose Adobe products (specifically Elements, then Photoshop, later to be augmented with Lightroom); I felt Adobe was the leader; and, perhaps just as importantly, their market penetration would enable me to ask questions of peers, and provide the highest chance of getting an answer about my specific product and need. This is not to say that Adobe is the least expensive, nor, necessarily the best editing software for you.

I hope everyone is paying attention to their Photographic Journey, and continuing to learn more and more about the various aspects of photography that will enable beautiful, completed works of Art.

PRO TIPS ~

Work clean. Learn to take proper care of your gear, including how to safely clean lenses. Look for clutter in your compositions. Learn how to clean up in post-production...clone patch in Ps is your friend. Keep dust off of your print and mat during framing...pretend you are doing surgery...have a clean place to start. And finally, how many of you know that Peace Camera has a free sensor cleaning service? All these steps will have viewers looking at what you intend and not looking at distracting elements. ~ *Wayne Dockery*

Removing Yellowish Tint From Teeth *Note: key short cuts are for Windows only*

1. Open file in Adobe Photoshop
2. Duplicate the background layer by entering CNTL+J
3. Click the Add layer ICON (circle with half black/white on bottom of layer) - this adds a Hue/Saturation layer on top of the duplicate background layer.
4. Click Master and then select 'Yellow' from the drop down menu
5. Drag the Saturation slider to the left until you are happy with the color of the teeth
6. Consider dragging the lighting slider to the right to lighten the teeth to your liking.
7. Now, you have done this to the whole photo so enter CNTL+I to invert the mask.
8. Select B or the Brush tool. Select White as the brush color. Zoom into the teeth and with a small brush with about 50% opacity, paint over the teeth with the brush. This will apply the color change only to the parts of the picture (teeth) that you want using a layer mask.

Presto - digital teeth whitening!! ~ *Wayne Grimes*

NEXT MEETING ~

THURSDAY, FEBRUARY 2ND – Room M-10: assorted images from recent outings and random photos of your "Pride and Joy", in other words – the grandkids!

The FEBRUARY 16TH meeting will include a viewing and discussion of the National Geographic documentary film "The President's Photographer." This film reviews the work of Pete Souza, the current White House photographer, as well as the official photographers for Presidents George W. Bush, Bill Clinton, George H.W. Bush, and Gerald Ford. After viewing the film members will have an opportunity to discuss the tools and techniques used by White House photographers over the past 40 years.

NEXT OUTING/PHOTO SHOOT ~

There will be an outing for CPA members on Saturday morning, February 18, to photograph Whirligigs on the property of the artist, Vollis Simpson, in Wilson County near the town of Lucama. The 93 year old artist began creating these "Windmill" sculptures 27 years ago after he retired from his farm machinery repair business. Since that time he has created thousands of these works, both small and monumental. About a dozen of his large works have been moved to the City of Wilson for refurbishment and installation in a "Whirligig Park." Several iconic pieces remain on Mr. Simpson's property, and he has invited us to photograph them. Sign-up sheets for this outing will be available at the February 2 and February 16 meetings. Following is a link to an article about Mr. Simpson and his art that appeared about two years ago in the New York Times. <http://www.nytimes.com/2010/04/06/arts/design/06vollis.html?pagewanted=all>

2012 CPA JURIED EXHIBITION ~

We need to add several new (CPA) members to our Juror Selection Committee. Responsibilities of this important committee are to:

- Identify potential Jurors

- Select the best mix of two Jurors to Judge the 2012 Exhibition (This year exhibition will be in October)

- Contact those selected and gain commitments

If you are interested in supporting CPA in this effort, please contact Ron Mitchell at ronmitch@nc.rr.com

ONE LAST THING ~

The Arizona Highways Photo Workshops is offering a unique photo experience in New Orleans March 17-22 with photographer Peter Mortimer and team leaders Lynn Sankey and David Goodell. It is a photographic adventure in "The Big Easy." Imagine you in the famous French Quarter, photographing wildlife from airboats in the Bayou, the authentic Southern plantations and much more. More on their website at Arizona Highways Photo-Workshop and at infor@ahpw.org.

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