

CARY PHOTOGRAPHIC ARTISTS

NEWSLETTER

<http://www.caryphotographicartists.org/>

Mai 2024

Celebrating Our Members

Eric Saunders received multiple awards in the Burlington Artists League ANNUAL SPRING REGIONAL FINE ART COMPETITION APRIL 2024 Competition.

"Graffiti Goons" (see image below) received "Best in Show" (all categories painting, 3D, and photography), and 1st place photography. The show runs thru April.



Jon Meyer's Tree with a Haircut was juried into a show called "Field Work: Trees and Water" at the Black Box Gallery, Portland, OR, hanging from May 1-May 20, 2024. I would not ordinarily submit to a gallery on the West Coast but I liked the subject matter, I had an image I liked, and my son teaches in a college in that area. Couldn't resist.



Jon Meyer will have two images, **Front Coming On** and **Gathering Thunderhead Over the Prairie** in the Chapel Hill Camera Club's "People, Places, and Things" photography show at the Frame & Print Shop in Chapel Hill from May 16 to July 11. These images were previously in the CPA Juried Print Show last fall. The link to **Gathering Thunderhead** on his website

<https://www.jonmeyerphotographicart.com/landscapes-gallery/view/1732806/1/1732816>

and the link to **Front Coming On** is

<https://www.jonmeyerphotographicart.com/maryland-s-eastern-shore-and-chesapeake-bay/view/1751750/1/7717428>

This past February, **Bill Cerame** completed the New York Institute of Photography Course. During the course he submitted a self portrait, which was selected to be one of the cover photos for their 2024 Yearbook Posting. This was a three light setup using two speed lights & a studio strobe in a Softbox. The key light was to his left to simulate the illumination from the fish finder screen, a fill was on the forward right just out of frame, and the Softbox used to add light to the fishing rods on the casting deck. Camera was located at the bow, cable tethered, at 35mm, f13, 1/250s, iso100. A circular polarizer was also used to knock down the glare from the bass boat. The photo was taken inside his garage and also demonstrated the use of the Inverse Square Law to obtain the black background.



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Henry Rinne has been notified that his image, *Savannah Cotton Exchange*, has been selected by juror Michael Pannier for inclusion in the upcoming exhibit *All About the Light* at the SE Center for Photography in Greenville, South Carolina. The exhibition runs June 7 to June 25, 2024.

Programs

Wednesday, May 8th - Fran DeRespinis - Anatomy of Three Projects

Where: Herb Young Community Center
101 Wilkinson Ave in Cary. (In person only)

An internet search for "How do I create a photography project" results in more than you need to start, develop, and complete your own projects. My presentation is short on "how to" and more on the "why" about three projects I've worked on: Escalier, Homage to Kertesz, and Muse, each of which was launched with a different intent and purpose.

Wednesday, May 22nd – "Learning How I See - Developing A Style" John Lapp

Where: Zoom ONLY

In the beginning I wanted drama - bright colors, strong contrast. Then I encountered Ansel Adams and John Sexton and wanted to photograph big, powerful scenes. I wasn't any good at any of that; I don't see that way. I found that my images that "work" are small, more intimate studies. This presentation is an attempt to illustrate how I developed a style that fits the way I see. Lots of photographs: many that don't work as well as I would like and some that do - at least for me.

From the Exhibit Chair

4th Annual Open Juried Digital Photographic Exhibit.

The 4th Annual Digital Exhibit is now posted on the website. <https://www.caryphotographicartists.org/cpa-3rd-annual-digital-show>

There were 208 images entered and 50 were selected from all across the country. There were 72 artists and 22 states represented. The following CPA members had image(s) accepted into the show and four of them were in the Winners Circle. Go to the website to see the winning images.

Alexandra Lane - 1st Place Color
Michael Izquierdo - 2nd Place Color
Maurice Weaver - 3rd Place Mono
William Stewart - Honorable Mention Mono
Walter Ballard
Alan Clark
Robert Culver
Don Ducey
Terry Ford
Paul Ingham
Harry O'Connor
Henry Rinne
Jim Trull
Charles Clemmons
Fran DeRespinis
John Lapp
David Ley
Jo Bolton
Jon Meyer

The award ceremony and juror critique for the 4th Annual Juried Digital Exhibition will be held on **May 10, 2024 from 6 to 7 pm** in an online format. The link for the Zoom session will be sent to all participants. If you did not enter works in the competition but would like to attend, you are welcome to do so. The link will be sent to all CPA members via email.

Critique Group on Zoom

**** Thank you to Chip Saunders for volunteering to chair the meeting this month, this is much appreciated****

Thursday May 16th - 4:30pm to 6:30pm

Please submit up to three jpg images by **Wednesday, May 15th by 12:00pm** to heytherechip@gmail.com

Submission Guidelines

- Please use the following convention in labeling your images.
1CPA_NAME_05-16 Where 1 is the sequence number and NAME is your name. Submit 1280px on the long side.
- Please put CPA 05-16 Critique in the subject line of a new email.
- Please DO NOT reply to an Email thread with your submissions.
- Please do not send submissions earlier than one week before the meeting.

Those who submit images will receive an invitation to join the Zoom session by Thursday morning. If you are not submitting but would like to observe let chip know, and he will send you a link to the meeting.

Contact Chip Saunders (heytherechip@gmail.com) if you have any questions.

Check This Out

Lightroom Virtual Summit May 20-24

The All-Lightroom Online Event of the Year! 15 world-class instructors teaching 45 classes over 5 days.

Every single training session is designed to take your Lightroom knowledge and skill to the next level - regardless of whether you're just starting out, or have years of experience. Learn Lightroom here!

https://www.lightroomsummit.com/?r_done=1

David Duchemin – Three question for choosing your gear. Although many of us don't travel on elaborate expeditions like David does, those are good questions to ask ourselves when going for a photography outing.

<https://davidduchemin.com/2024/04/three-questions-for-choosing-your-gear/>

While on his website, don't forget to take a look at David's photography as well.

Phil Penman – Check out his mostly monochrome street photography work

<https://www.philpenman.com/artworks/>



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